

Répétition pour le Paradis

# a cappella

**‘WORKSHOP’**

**ATELIER DE TRAVAIL**

**GOSPEL ET STYLES SIMILAIRES POUR DÉBUTANTS  
ET CHANTEURS EXPÉRIMENTÉS**

*avec*

**TONY  
BACKHOUSE**

(NZ) chanteur & chef de chœur international

*M'asseoir?*

*Jr ne peux pas m'asseoir,  
Je viens juste d'arriver  
au Paradis  
et je ne peux pas  
m'asseoir!*

**PARIS  
2013**



**Samedi 12 Octobre  
Salle des anciens refectoirs  
28 Place Emile Menier  
77186 Noisiel  
14 h - 17 h  
10€**

Pour réserver, ou pour l'information, veuillez écrire à:

dcg@a UhYf4 VwcebchYgZF

**[www.tonybackhouse.com](http://www.tonybackhouse.com)**

# TONY BACKHOUSE

Composer, vocal arranger and singer Tony Backhouse, BA, BMus, is one of the leaders in the Australasian *a cappella* movement.

For 21 years he directed the Sydney choir **Café of the Gate of Salvation**, who can be heard on the soundtrack of the Jane Campion feature film 'Sweetie', and on their three CDs – for which Tony provided the bulk of arrangements and songs. Their first CD took 3 awards in the 1993 American Contemporary A Cappella Awards. Tony also sings with and directs the male *a cappella* trio the **Heavenly Lights**.

Tony has researched the Black gospel tradition at Memphis State University, and spent time in the USA befriending and singing with choirs, quartets and congregations in New York, Chicago and the south. He has appeared four times at WOMADEelaide, and ran workshops at WOMAD NZ in March 2005.

Tony has led seven gospel tours to the USA to participate in the African American church tradition. He has run vocal workshops in Australia, New Zealand, England, France, Italy, Canada, Fiji and Samoa. He is the author of the Black gospel songbooks *A cappella • Rehearsing For Heaven* and *Move On Up*, and a book on directing vocal groups *Freeing the Song*.

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Tony works with the passionate and exciting African-American repertoire, focusing on spirituals, gospel songs old and new, choral and quartet styles, and South African church songs. The emphasis is on harmony, rhythm, collective improvisation and freedom of expression. No music-reading skills are required, and participants may tape the sessions.

"By the end of the first session Backhouse had this motley congregation sounding close to something you might hear in a Black sanctified church, with rich harmonies, call and response phrases flying, handclapping and improvised soloing."

–Nick Bollinger, *New Zealand Listener*

"Instant choir. Would you believe that you could take upwards of 50 people who had never got together before and create a great-sounding choir harmonising in 4 parts, singing songs they had never heard before? Not only possible, but joyously successful. The buzz...was in the air for the whole weekend. The only other ways I can think of to get this kind of thrill are the extreme sports."

– Alison Winkworth, *Voiceprint*  
(*Australian Voice Association*)

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